

CREATION & STARLOG^R PRESENT

A SALUTE TO



25TH ANNIVERSARYTM

THERE IS ALMOST UNIVERSAL AGREEMENT. ASK WILLIAM SHATNER WHAT WAS HIS FAVORITE SEGMENT OF THE SERIES AND HE'LL SAY (AS HE HAS SAID):

THE CITY ON THE EDGE OF FOREVER

ASK LEONARD NIMOY, GENE RODDENBERRY, DeFOREST KELLEY OR JOAN COLLINS WHAT WAS THE MOST MEMORABLE EXPERIENCE THEY'VE EVER HAD ON THE SERIES AND THEY'LL SAY (AS EACH IN HIS OR HER OWN WAY, HAS SAID REPEATEDLY):

THE CITY ON THE EDGE OF FOREVER

ASK 9.6 OUT OF 10 ENTHUSIASTS OF THE ORIGINAL SERIES "WHAT WAS THE MOST MEMORABLE, THE VERY BEST SINGLE EPISODE?" AND THEY CONTINUE TO SAY:

THE CITY ON THE EDGE OF FOREVER

BUT THE VERSION THAT WAS AIRED—AS EVERYONE KNOWS—WAS NOT THE SCRIPT AS HARLAN ELLISON WROTE IT. CONTROVERSY HAS SWIRLED AROUND THIS BRILLIANT TELEPLAY FOR THE LAST 25 YEARS! INTERVIEWS WITH GENE RODDENBERRY OVER THE YEARS HAVE REPEATEDLY CLAIMED THAT THE ELLISON VERSION WAS TOO EXPENSIVE TO SHOOT, THAT IT ALTERED THE CHARACTERS IN WAYS THAT WERE UNACCEPTABLE, THAT IT WAS FILLED WITH TABOO ELEMENTS. FOR MORE THAN 15 YEARS ELLISON AND GENE RODDENBERRY WOULD NOT SPEAK TO EACH OTHER BECAUSE OF **THE CITY ON THE EDGE OF FOREVER**.

IN 1976, THE ORIGINAL TELEPLAY, WITH A BRIEF INTRODUCTION (THAT RAISED MORE QUESTIONS THAN IT ANSWERED) WAS ALLOWED TO BE PUBLISHED BY HARLAN ELLISON IN A LONG OUT-OF-PRINT PAPERBACK ANTHOLOGY. TODAY, A COPY OF THAT PAPERBACK IN ANY CONDITION WOULD COST BETWEEN \$25.00 — \$50.00 . . . IF YOU COULD FIND ONE.

NOW, AFTER A QUARTER OF A CENTURY, THE FULL COMPLETE, UNEDITED VERSION OF THAT EXTRAORDINARY SCRIPT WITH **A NEW INTRODUCTION BY HARLAN ELLISON THAT TELLS ALL** IS ABOUT TO BE PUBLISHED . . .

THE BEST EPISODE OF THEM ALL!

WINNER OF THE WRITERS GUILD OF AMERICA AWARD & THE HUGO AWARD

THE CITY ON THE EDGE OF FOREVER
BY HARLAN ELLISON

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EVERY COPY NUMBERED AND SIGNED BY SCREENWRITER HARLAN ELLISON.

FEATURING AFTERWORDS BY

**LEONARD NIMOY, DeFOREST KELLEY, GEORGE TAKEI, WALTER KOENIG
D. C. FONTANA, DAVID GERROLD, MELINDA SNODGRASS, PETER DAVID**
(and who knows? —perhaps another surprise contributor or two!)

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Show Management: SHARON DELANEY, LINDA GOMEZ, DOUG MURRAY

Registrations: DAVID BROWNSTEIN, LORI MALIN, DIANA HART, ANDRE GOMEZ

Core Staff: RALPH GAUDIUSO, LINDA GOMEZ, ELIZABETH DANIELLO, ALAN FELLMAN, KARL JAHNSEN, PAMELA BROWNSTEIN, NICK SCALERA, STEVE MAKHECHA, CHRISTOPHER SCHMELKE

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On Site Assistance: JOANIE GILLESPIE, PAM IGO, MICHELLE GUYER, GUS GOMEZ, EMIL GOMEZ, NANCY COHEN, VALERIE & BRIAN GOTTI, RICK & PAT, BEN ROSENTHAL, VALERIE LEE, TONY AND SHERRIE BENOUN...

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Special Thanks To: PARAMOUNT PICTURES PUBLICITY, LICENSING, STAR TREK OFFICE, GENE RODDENBERRY & THE CAST OF CLASSIC TREK, PATRICK STEWART & THE CAST OF ST:NG, NORMAN JACOBS/STARLOG GROUP, DANNY SIMON, LISA LOCKHART AND CAROLCO, UNIVERSAL-MCA, CLIVE BARKER, KNB EFX, TONY GARDNER, STAR TREK FAN CLUB, ALL THE NATIONAL FAN CLUBS THAT SUPPORT US, AND OUR FRIENDS.

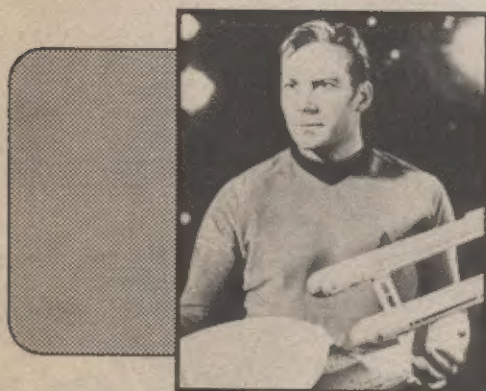
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THE STAR TREK STARS



William SHATNER

William Shatner, already established as a successful performer in movies, TV and on the Broadway Stage, became an international favorite with the role of CAPTAIN JAMES. T. KIRK in the classic Star Trek series. Shatner went on to reprise this character for five feature films and will be returning to the role for the last time in the eagerly awaited STAR TREK 6 scheduled for Christmas release this year.

Born in Montreal, Canada on March 22, Bill developed an early passion for acting and started working professionally at the Canadian Broadcasting Company even before he reached his teen years. After receiving a degree in business from McGill University, Shatner performed for three years with the Canadian Repertory Company in Ottawa.

A performance in "Tamburlaine" brought him to the attention of New York critics and led to important roles in major live TV productions. A co-starring role in a two part drama on "The Defenders" was join followed by his motion picture debut in Hollywood for "The Brothers Karamov". "Judgment at Nuremberg" and "The Intruder" were notable films to come during this period.

Conquering Broadway next Shatner appeared in three plays: "The World of Suzie Wong," "A Shot In The Dark" and "L'Idiote". STAR TREK was to bring him back to Hollywood.

Leaving Captain Kirk behind after the series' premature cancellation, Shatner made countless guest appearances in television, and created his own one-man show, a presentation of poetry and dramatic anecdotes following the history of man's fascination with space and science fiction. Standing ovations met this 43 city tour. An album "William Shatner-Live" was also a great hit.

Starring roles in feature films and made for television movies have been interspersed with two additional hit TV series: "T.J. HOOKER" and the current "RESCUE 911" seen weekly on CBS.

While not busy before the cameras Bill has stepped behind the scenes as a producer, director and writer and has been extremely active in charities including GREENPEACE and AHEAD WITH HORSES.



Leonard NIMOY

An international superstar, Leonard has taken his career in many directions including, of course, his successful career as a film director.

Leonard was recently seen in the beautiful TNT production "Never Forget" which garnered rave reviews. Leonard's fans have had the pleasure of following the winding path of his career: actor, writer, poet, photographer, stage performer, speaker, director and producer.

Highlights of Mr. Nimoy's career include a well received Broadway stint in EQUUS, his entertaining "documentary series" IN SEARCH OF, his role in the excellent sci-fi movie INVASION OF THE BODY SNATCHERS, and his work in A WOMAN CALLED GOLDA.

Returning to the role of Mr. Spock in STAR TREK 6, Leonard reprises his most famous character, adding another step in his illustrious career path.

Mr. Nimoy takes time from his busy schedule to work on behalf of numerous charities.

CELEBRATE 25 YEARS OF *STAR TREK*!

STAR TREK

THE OFFICIAL FAN CLUB



You are cordially invited to beam aboard Paramount Pictures' Official *Star Trek* Fan Club as we celebrate 25 years of *Star Trek*! With a new season of *Star Trek: The Next Generation* now upon us and a new *Star Trek* movie in the works, there has never been a better time to enjoy the future than right now through the pages of *Star Trek: The Official Fan Club Magazine*. Each issue contains:

- Exclusive interviews with cast members from the original *Star Trek* and *Star Trek: The Next Generation*.
- Close-ups with guest stars and crew members behind the camera.
- Exclusive updates on the future of *Star Trek*.
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- Readers' comments to voice your opinions.
- Special merchandise section with *Star Trek* collectibles and special fan club merchandise available to members only.
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Join now and you'll receive an exclusive membership kit including a full-color 8x10 cast photo, an embroidered patch and a full-color membership card in addition to your six (6), full-color bi-monthly Official Fan Club Magazines!

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DeForest KELLEY Nichelle NICHOLS

The character of Dr. Leonard "Bones" McCoy is certainly one of the most beloved characters in the history of American Popular culture and the actor who brings the character to life is no less loved. Even though De has played countless villains in films and TV, the world will always know him as the acerbic, yet kindly, Chief Medical Officer of The Enterprise. De and his lovely wife Carolyn recently celebrated their 45th Wedding Anniversary and reside in Southern California.



James DOOHAN

A veteran screen, television, stage and radio performer, James Doohan will be returning to his role as Chief Engineer Montgomery Scott in STAR TREK 6.

"Beam me up, Scotty" is a phrase that often greets Jimmy as he tools around the U.S. and his native Canada in his R.V.

Born March 3rd in Vancouver, Jimmy began his acting career in school productions. During World War II he became a Captain in the Royal Canadian Artillery, was wounded on D-Day and became a flying observer for the duration of the war. His nickname: "the craziest pilot in the Canadian Air Force."

For almost a decade in Toronto Jimmy worked on radio, television and in films as one of that country's busiest actors.

Moving to Hollywood he became a regular guest star on countless TV shows which of course led to STAR TREK.



Born in Robbins, Illinois Nichelle has no doubt had an incredibly rich life highlighted by diverse endeavors in so many fields.

At age 16 Nichelle toured with Duke Ellington in a ballet she created, later she sang with the band. Theatre (twice nominated for the coveted Sarah Siddons Award as Best Actress of the Year), films ("Porgy and Bess," "Made in Paris", etc.), television ("The Lieutenant") led to her signing into the STAR TREK series.

As a black woman Nichelle represented a promising future for her people struggling through the 1960's. Her undeniable presence was put to work by NASA as she played a key role in recruiting women and minorities into the Astronaut Corps.

"The First Lady of Space" resides in Los Angeles and currently tours with her one woman show REFLECTIONS which received sparkling reviews after a recent appearance at the Westwood Playhouse.



Walter KOENIG

The son of Lithuanian immigrants, he was born September 12 in Chicago, raised in New York.

A talented actor, writer, director, producer and teacher, Walter was recently seen as the star of the feature film MOONTRAP and in the stage production THE BOYS OF



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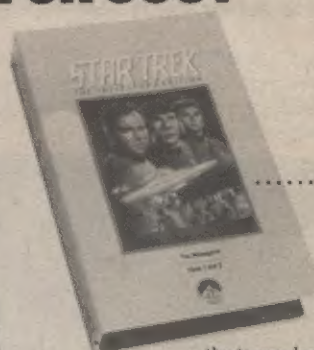
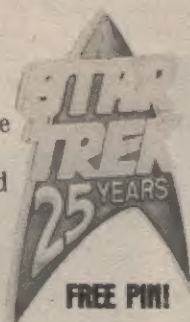
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AUTUMN co-starring good friend MARK LENARD. Walter's diverse talents have created numerous teleplays and he is the author of CHEKOV'S ENTERPRISE.



George TAKEI

Outside of STAR TREK, George is extremely active in community and civic affairs and is immensely popular in the Asian American Community.

Born April 20th in Los Angeles George has shown his fantastic acting abilities in several stage productions, numerous guest shots on the popular TV series of the day, and quite recently as a guest "voice" on "The Simpsons"

Real Estate, Art, Architecture, and Politics are all subjects that George finds an avid interest in.

In person, on stage, George truly represents what STAR TREK means to us all!



Bill Shatner at the recent "Count Me In" Shoot in Los Angeles.

CREATION PRESENTS

A black and white portrait of Leonard Nimoy, wearing his iconic Vulcan headpiece.

LEONARD NIMOY

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Star Date: June 1991

The US Space Program is in Jeopardy and Can Only Be Saved from Termination by a Group of People who believe in the Exploration of the Final Frontier and Do Something About It.

A crucial vote is taking place in June 1991 in a Senate Appropriations Committee that could terminate all funding of N.A.S.A.'s Space Station Freedom, already three years into its planning stages.

Unless concerned people write to the Senators listed below to let them know they support this most vital space venture, N.A.S.A.'s Space Station could be terminated.

The Space Station Freedom is the permanent platform in space that will serve as a control test-bed for Human Planetary Exploration, including the Moon and Mars. From it will be launched Lunar and Mars vehicles, as well as Spacecraft Assembly, Servicing and testing. Vital scientific and medical experimentation will occur there.

"The space station is at a lobbying disadvantage. NASA has relied over the years on a generalized popularity. All it had was glory. glory sometimes does not translate into budget."
(Houston Chronicle, May 17, 1991)

"The defeat of the space station represents a major blow to NASA..."

(Wall Street Journal, May 16, 1991)

"It goes against some programs, such as housing, that have organized-- and I mean organized-- constituencies."

(Houston Chronicle, May 17, 1991)

"From the White House down, supporters of the space station gathered Thursday for a battle to save the project from defeat, but the strategy was complicated by partisan infighting."

(Houston Chronicle, May 17, 1991)

Did you know?

- ... The Space Station would provide a permanently-manned base from which research and technology vital to science, industry and medicine would be conducted.
- ... The Space Station would provide a low earth orbit platform from which long-duration environmental research and observation of the Earth would occur.
- ... The Space Station would stimulate important robotics and automation technology.
- ... The Space Station would enhance and evolve mankind's ability to live and work safely in space.
- ... The Space Station would promote international peace and cooperation in space.

A Star Trek begins with a First Step. If you really care about the future of SPACE, you can write to or call the following Senators. Call (202) 224-3121 during Washington, DC business hours and ask for the Senator by name. Or send a Western Union Public Opinion Message at 1-800-325-6000 (\$9.95 for 20 words or less).

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Sen. Patrick Leahy (D-VT)

Sen. Bob Kerrey (D-NB)

Sen. Don Nickels (R-OK)

Sen. J. Bennett Johnston (D-LA)

Sen. Jake Garn (D-UT)

Sen. Phil Gramm (R-TX)

Sen. Frank Lautenberg (D-NJ)

Sen. Alfonse D'Amato (R-NY)

Sen. Christopher Bond (R-MO)

Sen. Wyche Fowler (D-GA)

Address for a member of the Senate is: Senator (name)

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TOURING WITH THE STAR TREK STARS

A Series of Recollections by ADAM MALIN

STAR TREK'S 25TH ANNIVERSARY! IT SEEMS INCREDIBLE. HAS THAT MUCH TIME REALLY ELAPSED? IT SEEMS LIKE ONLY YESTERDAY THAT DAD AND I WERE WATCHING THE EXPLOITS OF THE INTREPID ENTERPRISE CREW ON A 60'S BLACK AND WHITE TV SET. SOMETIMES THE ALIENS OR VILLAINS WOULD FRIGHTEN ME, AND I'D HIDE MY HEAD BEHIND DAD'S BACK. STILL, CURIOSITY WOULD GET THE BEST OF ME AND I'D PEEK OUT FROM BEHIND; USUALLY KIRK AND CO. HAD THINGS WELL IN HAND BY THE TIME I GOT THE NERVE TO LOOK AGAIN. MY FRIENDS AND I ALL HAD CRUDE HOMEMADE VERSIONS OF THE INCREDIBLE GADGETS LIKE THE COMMUNICATOR, AND WE WOULD DELIGHT IN ACTING OUT TREK SCENARIOS. I OF COURSE WANTED TO BE KIRK, BUT I COULDN'T SEEM TO GET MY HANDS ON ANY HOT ALIEN GIRLS. ACTUALLY, ALL GIRLS SEEMED ALIEN TO ME AT THAT AGE. BUT KIRK, NOW THERE WAS A GUY WHO COULD SEDUCE ANY ALIEN, ANDROID OR OTHERWISE BEAUTIFUL CREATURE AT THE WINK OF AN EYE AND AN IMPASSIONED GESTURE OR TWO. YOU COULD ALMOST SEE SPOCK, SCOTTY AND MCCOY GRITTING THEIR TEETH AS EACH WEEK KIRK SCORED WITH THAT WEEK'S DREAM DATE. AFTER ALL, WHEN SCOTTY GOT A GIRLFRIEND, SHE WAS JACK THE RIPPER! POOR BONES ENDED UP WITH NANCY, THE SALT SUCKER FROM M 113. KIRK- HE HAD ALL THE LUCK!

FADE TO BLACK. HERE I AM 25 YEARS LATER. SO MUCH HAS HAPPENED IN MY LIFE- IN EVERYONE'S LIFE. WE'VE ALL CHANGED SO MUCH. FOR THE PAST DECADE, WE'VE TOURED WITH ALL THE TREK STARS THROUGH THE U.S. AND CANADA, PLAYING TO HUNDREDS OF THOUSANDS OF PEOPLE. SOMEWHERE DURING THAT PERIOD, GENE RODDENBERRY MIRACULOUSLY TRANSCENDED HIMSELF AND BECAME ST:NG, A RENEWAL OF STRENGTH AND VITALITY FOR THE STAR TREK MYTHOS. AND HERE, ROLLING INTO YEAR 25, WITH STAR TREK 6 ON THE WAY AND NEXT GENERATION ON THE VERGE OF ITS FIFTH ANNIVERSARY, WE TREK FANS ARE WITNESSING THE EVOLUTION OF STAR TREK INTO SOMETHING OF AN AMERICAN MYTHOLOGY, SOMETHING ELEVATED FAR BEYOND THE MERE SUM OF ITS FILM AND TV PARTS. STAR TREK HAS ALMOST BECOME THE HISTORY OF THE FUTURE.

PEOPLE ALWAYS WANT TO KNOW, "WHAT ARE THE STARS LIKE?" I FEEL LIKE WE'VE PRACTICALLY LIVED TOGETHER WHEN I THINK OF US OUT ON THE CONVENTION CIRCUIT WITH BILL OR LEONARD OR PATRICK. LET ME TELL YOU A LITTLE SOMETHING ABOUT EACH OF THEM, FROM OUR PERSPECTIVE. YOU WON'T BE DISAPPOINTED!

GEORGE TAKEI IS A GOOD STARTING POINT, SINCE THE MAN IS A LIVE WIRE. GEORGE HAS SEEMINGLY ENDLESS RESOURCES OF ENERGY AND ENTHUSIASM. HE IS VERY INSPIRATIONAL. WHEN GEORGE APPEARS AT OUR SHOWS, HE TAKES A BUNCH OF ATTENDEES OUT WITH HIM ON A

SUNDAY MORNING RUN. USUALLY BY THE TIME HE RETURNS FROM THE RUN, MOST OF US HAVE DROPPED OUT, BUT HE'S STILL RARIN' TO GO, SMILING AND LAUGHING WITH THAT INCREDIBLE GEORGE TAKEI LAUGH THAT HE DOES. GEORGE ALSO DELIGHTS US ON STAGE, WHERE HE EXUDES A POSITIVE SPIRIT AND UPLIFTS HIS AUDIENCES. HE'S AN URBANIST WITH AN AGENDA: TO SEE THE RENEWAL AND FRUITING OF AMERICAN CITIES, AND SEEING A RETURN TO THE GREATNESS OF THE PAST THAT OUR CITIES ONCE POSSESSED. HE'S WORKED ON THE LOS ANGELES MASS TRANSIT BOARD, HE WORKS TIRELESSLY FOR ASIAN-AMERICAN RIGHTS(DON'T FORGET THAT GEORGE AND HIS PARENTS WERE DETAINED IN ONE OF THOSE JAPANESE INTERNMENT CAMPS IN THE FORTIES). IN SHORT, GEORGE IS AN INSPIRATION TO ALL OF US. AND IT LOOKS LIKE HE'LL FINALLY GET TO BE CAPTAIN OF HIS OWN SHIP! HE'S ONLY BEEN COMPLAINING ABOUT THAT FOR 25 YEARS!

WALTER KOENIG IS ALWAYS FUN TO HAVE AT A SHOW. HE'S GOT A GREAT SENSE OF HUMOR, AND A MILLION STORIES TO TELL. HE'S A GIFTED WRITER, AND DOWN THROUGH THE YEARS HAS WRITTEN SEVERAL BOOKS AND SCREENPLAYS. I KEEP HOPING A ST:NG SCRIPT WILL BEAR HIS NAME. HE ALSO SPENT MUCH OF LAST YEAR DEVELOPING A PLAY WITH MARK LENARD, "THE BOYS OF AUTUMN", WHICH RAN TO CRITICAL ACCLAIM AT THE ACTOR'S PLAYHOUSE IN L.A. HE'S PHILOSOPHICAL ABOUT TREK 6 AS THE LAST OF THE TREK FILMS, AND THINKS THEY'LL BE GOING OUT IN A GOOD WAY. THAT'S ENCOURAGING, BECAUSE HE'S USUALLY PREDICTED THE OUTCOME OF THE TREK FILM RELEASES WITH UNERRING ACCURACY.

WHEN IT COMES TO CROWD PLEASING, IT'S HARD TO BEAT NICHELLE NICHOLS. PERHAPS WORKING OVER THE PAST 4 YEARS ON HER ONE WOMAN MUSICAL PRODUCTION "REFLECTIONS" HAS GIVEN HER A MUSICAL JUMP START. SHE USUALLY WILL END HER PRESENTATIONS NOW WITH A GORGEOUS SONG RENDITION(IN MUSIC WE CALL IT A "READING") THAT BRINGS THE AUDIENCE TO ITS FEET. IN HER REFLECTIONS PRODUCTION, SHE'S A MUSICAL CHAMELEON, INSTANTLY CROSSING BETWEEN SHADES OF ELLA FITZGERALD, BILLY HOLIDAY AND SARAH VAUGHN EFFORTLESSLY. SHE LOOKS GORGEOUS, TAKING THE TIME BETWEEN FILMS TO WORK OUT AND TUNE UP. THE WOMAN HAS THE MOST AMAZING JEWELRY I'VE EVER SEEN. SHE HAS A 300 YEAR OLD AFRICAN BRACELET, DESIGNS HER OWN CLOTHES...IN SHORT, SHE COULD JUST AS EASILY BE STEPPING DOWN THE MODEL RUNWAY DISPLAYING WARDROBE AS SHE IS MEETING ON STAGE WITH OUR ATTENDEES. DURING AUTOGRAPHS SHE IS ALSO VERY ATTENTIVE. AND SHE HAS A GREAT MANAGER/ PRODUCTION COMPANION IN JIM MEECHAM- HE'S HER GUY FRIDAY. WHEN NICHELLE STARTS SINGING "BEYOND ANTARES", WATCH OUT! I COULD ALSO GET INTO TELLING HOW NICHELLE HELPED TURN THE SPACE PROGRAM AROUND WITH SOME EXCEPTIONAL WOMEN AND MINORITY CANDIDATES, HOW SHE EFFORTLESSLY GAVE A PORTION OF HER LIFE TO HELP PROMOTE OUR FUTURE IN SPACE...WAY TO GO, 'CHELLE!

WE LIKE TO THINK OF JIMMY DOOHAN AS AN URBAN NOMAD. HE'S CONSTANTLY IN DEMAND FOR SPEAKING ENGAGEMENTS, TRAVELS AROUND NORTH AMERICA IN HIS RV, AND EVEN JOINS WIFE WENDE AS SHE PILOTS HELICOPTERS INTO THE WILD BLUE BEYOND. LEGEND HAS IT THAT JAMES WAS A CRACKERJACK FIGHTER PILOT FOR HER MAJESTY UP IN CANADA.

OF COURSE HE WAS NO LESS EFFECTIVE ON BOARD THE GOOD OLD ENTERPRISE. DON'T, HOWEVER, INSULT HIS SHIP. HIS CAPTAIN-OK. HIS SHIP? NEVER! JIMMY IS A PLEASURE TO KNOW BOTH ON STAGE AND OFF. WHEN HE'S UP THERE BEFORE HIS ADORING FANS, HE EXPLODES THROUGH A REPETOIRE OF A HUNDRED COLLOQUIALISMS AND DIALECTS, LASHING "ENSIGN" KIRK IN THE VOICE OF A PIRATE CAPTAIN, OR APOLOGIZING IN THE BRITISH COMMANDER'S VOICE OF "REGGIE" TO HIS CAPTAIN: "I'M TERRIBLY SORRY, CAPTAIN! I CAN'T SEEM TO GET THE LITTLE BUGGERS TO MOVE!" BACK IN THE REAL WORLD, RUMOR HAS IT THAT JIMMY HAS BEEN SEEN AT MANY A LATE NIGHT POKER GAME DURING NUMEROUS CREATION EVENTS RECENTLY. TRIBBLES HAVE BEEN SEEN USED AS POKER CHIPS! ASPCA PLEASE NOTE.

WHEN DE KELLEY COMES TO MIND, ONE CAN'T HELP BUT THINK OF DEFOREST AND CAROLYN KELLEY. AS A PAIR, THEY'RE PRACTICALLY INSEPARABLE. IT'S A WONDER CAROLYN HASN'T APPEARED AS BONE'S GIRLFRIEND IN SOME EPISODE, BUT THEN, DON'T FORGET- ONLY KIRK GETS THE GOOD GIRLS. WHEN BONES GETS THE GIRL, SHE'S THE SALT SUCKER. CAROLYN AND DE, IN REAL LIFE, ENJOY A BLISSFULLY LAID BACK SOUTHERN CALIFORNIA LIFESTYLE, FAR FROM THE PRESSURES OF THE BIG CITY. THEY HAVE SOME CHAMPION ROSE BUSHES THAT ARE TENDED CAREFULLY, ALTHOUGH WITH THE FILMING OF TREK 6 THINGS ARE IN A BIT OF AN UPROAR. EVERY NOW AND THEN DE DOES A FILM (TYPICALLY A TREK FILM) BUT SAYS HE PASSES UP MANY SCRIPTS BECAUSE THEY DON'T INTEREST HIM. OF COURSE, DE DID DOZENS OF FILMS FOR PARAMOUNT PICTURES OVER 4 DECADES, MANY OF THEM ON HORSEBACK. HE STILL HAS A BIT OF THE COWBOY IN HIM, AND IT SHOWS IN ORNERY MCCOY'S NATURE. TRUTH IS, HE'S A LOVELY GENTLMAN AND EVERYONE ADORES HIM.

THE FLOWERING OF LEONARD NIMOY, THE DIRECTOR, IS SOMETHING WE'VE ALL HAD THE PLEASURE OF OBSERVING OVER THESE PAST FEW YEARS. SEEING HIM AS EXECUTIVE PRODUCER OF TREK 6 SURELY IS A TRIBUTE TO THE MAN'S CINEMATIC VISION AND GROWTH. EVERYONE IS SO PLEASED TO HAVE LEONARD AND NICK MEYER GUIDING THE STORY THIS TIME AROUND. LEONARD'S INSTINCTS ARE EXCELLENT, HIS TECHNICAL PROWESS CONSIDERABLE. HIS ARTISTIC SENSIBILITIES ALSO SET THE MAN IN A CLASS ALL HIS OWN, FROM "THE GOOD MOTHER" TO "NEVER FORGET". IT'S ALSO A RELIEF TO SEE LEONARD SLOWING DOWN A LITTLE FROM HIS FRANTIC PACE OF A FEW YEARS AGO. HE WORKED ON A SUCCESSION OF 5 OR SO MOVIES NON-STOP, DIRECTING AND/OR ACTING. SIT BACK AND SMELL THE ROSES, GUY- YOU'VE EARNED IT!

BILL SHATNER JUST FINISHED ONE OF THE MOST INCREDIBLE PROJECTS OF HIS LIFE. IT'S A RAP VIDEO FEATURING MOTOWN RECORDING ARTISTS "THE BOYS", AND BILL WROTE AND DIRECTED IT. THE VIDEO'S PURPOSE IS TO RAISE FUNDS FOR AN UMBRELLA OF CHILDRENS CHARITIES, INCLUDING THE MUCH ACCLAIMED "AHEAD WITH HORSES" ORGANIZATION. IT'S CALLED "COUNT ME IN", AND IT'S AN INFECTIOUS GROOVE THAT KEEPS MOVING TO A VERY WELL OILED BEAT. THERE ARE WONDERFUL IMAGES OF YOUNGSTERS AND CLYSDALE HORSES (ON LOAN FROM ANHEISER BUSCH) AND LOTS OF SMILING FACES, PLUS OF COURSE THE BOYS THEMSELVES.

A BEAUTIFUL, SELF AFFIRMATIVE WORK, IT REPRESENTS SHATNER AT PERHAPS HIS MOST MATURE LEVEL YET. BUT THIS IS AFTER THE HIGH TECH ADVENTURE OF HIS TEK WORLD SERIES(SECOND BOOK DUE OUT ANY DAY NOW), THE EXCITEMENT OF "RESCUE 911", HIS HOLLYWOOD CHARITY HORSE SHOW WHICH HAS BECOME AN ANNUAL FUND RAISING EVENT, "VOICE OF THE PLANET", DIRECTING AND STARRING IN TREK 5...

BILL HAS THE BOUNDLESS ENERGIES AND ENTHUSIASMS OF YOUTH. HE'S REALLY MORE LIKE A BIG KID, SOMETIMES...LIKE WHEN HE WAS CLIMBING THAT ROCK IN YOSEMITE WITH HIS PAL SPOCK AND THOSE CRAZY BOOTS.

OR LIKE WHEN SHATNER IS PROUDLY DISPLAYING AND SHOWING ONE OF HIS GORGEOUS SADDLEBREDS AT SOME SHOW. THE MAN HAS A JOIE DE VIVRE THAT RUBS OFF ON EVERYONE AROUND HIM. HE AND I SWEEP THROUGH FOUR CITIES IN ONE WEEKEND, AND I WATCH IN AMAZEMENT AS HE FLOORS AUDIENCE AFTER AUDIENCE. PEOPLE JUST CAN'T GET ENOUGH OF THIS GUY. TO HEAR HOW HE TORTURED POOR LEONARD WITH THAT BICYCLE ON THE LOT IS THE STUFF OF LEGEND.

ALL OF THE CAST HAVE MORE THAN MADE PEACE WITH THE REALITY OF STAR TREK: THE NEXT GENERATION- THEY REALLY LIKE IT! THAT MAKES THE TRANSITION EVEN SMOOTHER, WITH THE FUTURE PROMISING EVEN MORE POTENTIAL CROSSOVER IN CONTINUITY. TREK 6 WILL FOLLOW THROUGH ON THIS, AND MICHAEL DORN'S PRESENCE IN THE PRODUCTION IS AMPLE EVIDENCE. GREAT NEW THINGS ARE COMING IN THE FUTURE OF STAR TREK. MICHAEL PILLAR AND RICK BERMAN ARE GUIDING THE SHOW WITH A FIRM AND STEADY HAND. THERE SHOULD BE SOME NEXT GENERATION MOVIES DOWN THE LINE.. MORE DETAILS ON THIS, AND ON ALL THE NEXT GENERATION STARS, AT OUR BIG SALUTE TO ST:NG'S FIFTH ANNIVERSARY COMING MARCH 27-29, 1992 AT THE BONAVENTURE HOTEL IN LOS ANGELES. HOPE TO SEE ALL OF YOU THERE!

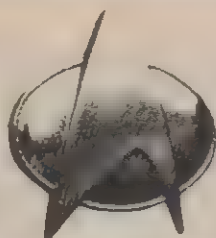
I COULD END WITH A LENGTHY CODA CONCERNING GENE RODDENBERRY, HIS OBVIOUS PLACE IN ALL THIS, HOW STEEPED IN GREATNESS HE IS. FAR BETTER JUSTICE TO HIM IS DUE, AND THAT'S FOR ANOTHER TIME. FOR NOW, THE ROAR OF THE SHRINE IS IN MY EARS...IT'S SHOWTIME!

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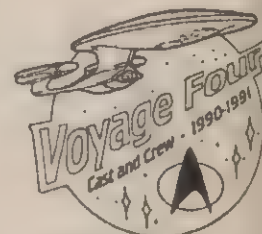
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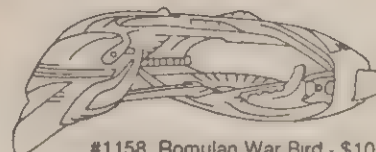
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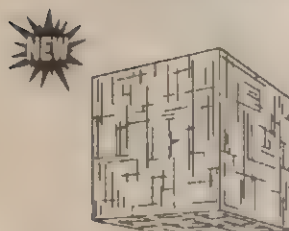
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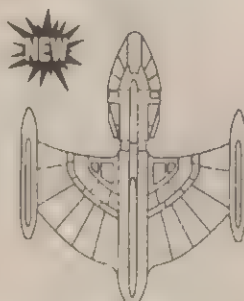
#1150 Romulan Bird-
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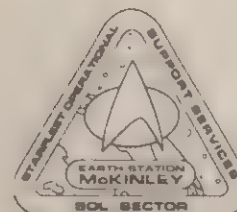
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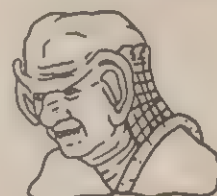
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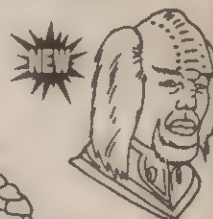
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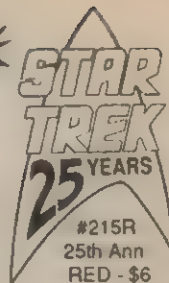
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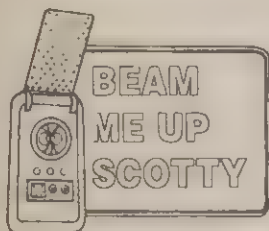
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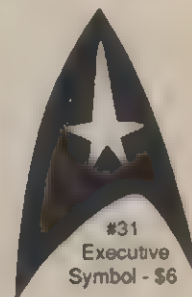
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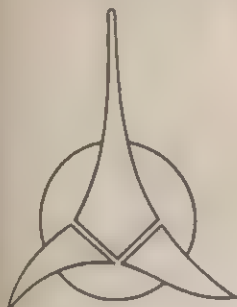
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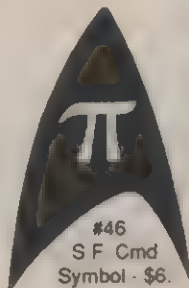
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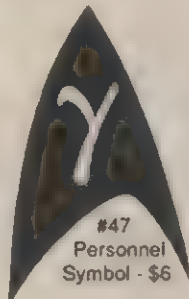
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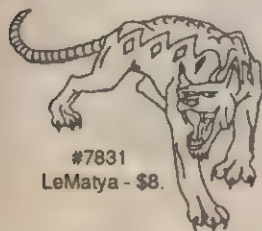
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1991 DATES/LOCATIONS OF CREATION CONVENTIONS: (AS OF MAY 22, 1991)

HERE'S AN UP TO DATE LIST OF WHAT WE HAVE COMING UP. IT IS ALWAYS A GOOD IDEA TO CONTACT US IN ADVANCE SINCE GUESTS, DATES AND LOCATIONS ARE SUBJECT TO CHANGE ESPECIALLY ON EVENTS IN THE DISTANT FUTURE. IF YOU ARE ON OUR MAILING LIST YOU WILL GET FREE INFO ON CREATION CONVENTIONS IN YOUR AREA ONLY. IF YOU WANT INFO ON OUT OF AREA EVENTS YOU SHOULD WRITE US (SEND A SELF ADDRESSED STAMPED ENVELOPE: ONE PER CONVENTION REQUEST) AT CREATION, 145 JERICHO TURNPIKE, MINEOLA, NEW YORK 11501. OR CALL (516) 746-9626

JUNE 22-23 NEW YORK CITY PENTA HOTEL MULTI MEDIA. GUESTS LYSETTE ANTHONY OF DARK SHADOWS, CAREL STRUYCKEN, SUSIE PLAKSON & MICHAEL WESTMORE OF STAR TREK)
JUNE 22-23 DES MOINES, IOWA CONVENTION CENTER WITH WALTER KOENIG
JUNE 22-23 SAN JOSE LE BARON HOTEL (FANGORIA WEEKEND OF HORRORS)
JUNE 29-30 DEARBORN MICHIGAN CIVIC CENTER WITH MARINA SIRTIS, NICHELLE NICHOLS, AND RICHARD ARNOLD
JUNE 30 LOS ANGELES STOUFFERS COUNCOURSE TERMINATOR 2 CONVENTION WITH ARNOLD SCHWARZENEGGER and JAMES CAMERON and STAN WINSTON.
JULY 6-7 OTTAWA CHATEAU LAURIER WITH JAMES DOOHAN
JULY 6-7 ALBANY NEW YORK WITH COLM MEANEY
JULY 13-14 ROCHESTER NEW YORK HOLIDAY INN GENESSEE PLAZA WITH WALTER KOENIG
JULY 13-14 MANCHESTER NEW HAMPSHIRE HOLIDAY INN WITH MARINA SIRTIS
JULY 20-21 MINNEAPOLIS CONVENTION CENTER WITH PATRICK STEWART
JULY 20-21 MONTREAL CONVENTION CENTER WITH NICHELLE NICHOLS
JULY 20-21 PORTLAND OREGON HOLIDAY INN AIRPORT WITH WILLIAM SHATNER
JULY 21 SEATTLE WASHINGTON WESTIN WITH BILL SHATNER
JULY 20 SANTA ROSA EL RANCHO TROPICANA WITH BILL SHATNER
JULY 27-28 DEARBORN CIVIC CENTER FANGORIA'S WEEKEND OF HORRORS
AUGUST 3-4 ANCHORAGE HILTON WITH GEORGE TAKEI
AUGUST 3-4 WILDWOOD NEW JERSEY CONVENTION CENTER 4PM-10PM DAILY WITH JIMMY DOOHAN
AUGUST 10-11 MANHATTAN PENTA HOTEL WITH LEONARD NIMOY
AUGUST 10 BOSTON HYNES CENTER WITH LEONARD NIMOY
AUGUST 11 NEW HAVEN PARK PLAZA HOTEL WITH LEONARD NIMOY
AUGUST 10-11 MANHATTAN PENTA HOTEL: TOY AND COLLECTIBLE SHOW
AUGUST 24-25 SACRAMENTO CONVENTION CENTER WITH PATRICK STEWART
AUGUST 24 SAN JOSE LE BARON HOTEL WITH PATRICK STEWART
AUGUST 24-25 BANGOR MAINE CIVIC CENTER WITH NICHELLE NICHOLS
AUGUST 31-SEPTEMBER 1 CALGARY CANADA WESTIN WITH WALTER KOENIG
AUGUST 31-SEPT. 1 VALLEY FORGE, PA CONVENTION CENTER WILLIAM SHATNER
AUGUST 31-SEPT. 1: WASHINGTON, DC HYATT REGENCY CRYSTAL CITY
AUGUST 31- SEPT 1 PITTSBURGH SHERATON SQUARE (TENTATIVE)
AUGUST 31-SEPT. 1 CALGARY CANADA CALGARY WESTIN
SEPTEMBER 28-29 BIRMINGHAM, ALABAMA SEPT. 28-29 JEFFERSON CIVIC CENTER (GEORGE TAKEI)
OCTOBER 5-6 HONOLULU NEIL BLAISDELL CENTER WITH MARINA SIRTIS
OCTOBER 12-13 TORONTO SKYLINE HOTEL
OCTOBER 12-13 TUCSON CONVENTION CENTER
OCTOBER 12-13 CHICAGO CONGRESS HOTEL WEEKEND OF HORRORS
OCTOBER 19-20 DALLAS PLANO CONVENTION CENTER WITH MARINA SIRTIS AND MICHAEL DORN. TENTATIVE
OCTOBER 19-20 EDMONTON COAST TERRACE INN WITH JIMMY DOOHAN
OCTOBER 19-20 OMAHA HOLIDAY INN CENTRAL WITH GEORGE TAKEI
OCTOBER 26-27 CHICAGO CONGRESS HOTEL
OCTOBER 26-27 OKLAHOMA CITY CENTRAL PLAZA WITH GEORGE TAKEI
OCTOBER 31: FANGO HALLOWEEN "BASH": A COSTUME PARTY LIKE NO OTHER!!
NOVEMBER 2-3 SANTA ROSA EL RANCHO TROPICANA WITH JONATHAN FRAKES
NOVEMBER 2-3 VANCOUVER CANADA P.N.E.
NOVEMBER 9-10 CHARLOTTE APPAREL CENTER WITH NICHELLE NICHOLS
NOVEMBER 9-10 LOS ANGELES AIRPORT HILTON WITH GATES MCFADDEN
NOVEMBER 16-17 LAS VEGAS HACIENDA HOTEL WITH GEORGE TAKEI
NOVEMBER 23-24 MANCHESTER NEW HAMPSHIRE HOLIDAY INN
NOVEMBER 29-DECEMBER 1 21ST ANNUAL MANHATTAN THANKSGIVING CREATION . PENTA HOTEL

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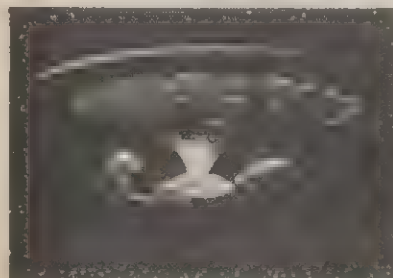
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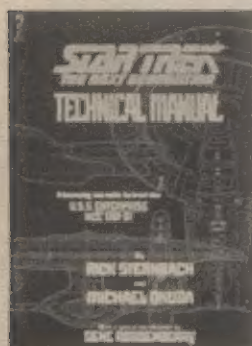
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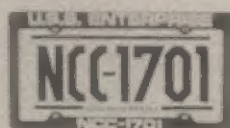
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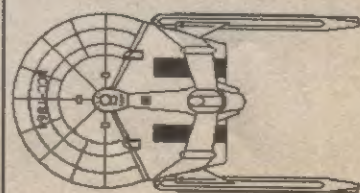
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